

"Government should free Universities"

Macdonald supports WLU



Chancellor Ross Macdonald

photo by Brown

"Universities should be independent of government," said Senator Ross Macdonald, Chancellor of WLU, at a press conference held Wednesday.

When questioned about the Spinks multiversity proposal, he said "I would agree with the presidents who have not approved of it because it is impractical."

Although he feels that there is a trend today toward interference in university affairs, he believes that the widespread opposition will influence the government to give more freedom to universities.

In the matter of free tuition, he said, "If students receive free tuition, they should be willing to give something back to society." He suggested the Civil Service or the Company of Young Canadians as such a reimbursement.

The Senator also feels confi-

dent that the provincial government will not abandon WLU financially in spite of its statement that it will give no aid to religiously-affiliated universities.

Regarding the mean test for the aged, he violently objected to the elderly having "to account for every five-cent coin they have."

By
DONNA-MAE STORM

He said, however, "I don't see how you can add to an income when you don't know how much they have."

The Senator claimed that the abolition of the Senate would not be in the public interests.

He also felt that the election of Senators would not be a useful reform either. This would result,

he said, in "two legislative bodies vying for popular support." He stated, however, that the provinces should have a voice in selecting the Senate.

His suggestion for reform was the representation of different parties in the Senate. He pointed out that the Social Credit Party has been in power in Alberta since 1934, but that there has never been a member of the Social Credit Party in the Senate.

In his Centennial Lecture, he stressed the increasing collectivism in Canadian government.

He said, "something has to be done to expedite the public business."

He proposed a limit on debates and cited the unfortunate Flag Debate to corroborate this point. In his opinion, speeches should be shorter and there should be fewer of them. The opposition should not be allowed to carry on a filibuster. These changes, he feels, are necessary in order to carry out the public interests.

The CORD WEEKLY

VOL. VII NO. 14

WATERLOO LUTHERAN UNIVERSITY

FRIDAY, JANUARY 20, 1967

Historian Explains Expo



Historian Courtenay Bond
photo by Brown

By D. CASTLE

The WUC History Club brought to the campus on Wednesday a

Icy Injury

Icy walks on campus have resulted in at least one injury this year.

Gerry Wilson, an East Hall resident, slipped on the steps between the TA and West Hall last Sunday. He sustained a cut on the chin which required five stitches. Although no other injuries have been reported, several other students have complained about slips resulting in scattered notebooks. Some have had their cars damaged because of ice on campus parking lots.

At present, ice removal operations consist of periodic salting and step-chipping. These attempts are entirely inadequate. Student grumblings about the problem are increasing. Most of the remarks are decidedly unkind. Even placid Peter Mogk was sufficiently incensed to mention the situation in last week's *Per Fidem*. In a discussion of the problem, one CORD poet commented that "It might take the heat of a lawsuit to clear up the ice around here."

real live historian who gave a contemporary presentation. The man, Courtenay Bond, secretary of the Canadian Historical Association and the official historical co-ordinator for Expo. The presentation: The Imminent Import of Expo.

The well-known theme of Expo, Man and his World, is being carried through by all exhibitors. There was initially a problem of projecting the Canadian image and the theme of Expo overseas. That this problem has been overcome is evident in the fact that the buildings themselves all indicate man's growth in his world.

Some of the more interesting slides shown by Mr. Bond included L'Habitat, Katimovik, le Pont de la Concorde, Indians of Canada Pavilion and the National Film Board's revolving theatre. L'Habitat is the precast concrete apartment building which looks like a cubist artist's nightmare. Katimovik is an Eskimo word meaning literally "to see all." This pavilion is the highest at Expo and from here visitors can see all of Expo and Montreal. A complete panoramic view! Le Pont de la Concorde is an ironic name for an ironic bridge. This bridge connects the Russian and the American pavilions.

The NFB's revolving theatre is the most interesting pavilion at Expo. This theatre will present films in five sequences, to present a complete history of Canada. This presentation will be four and a quarter minutes per sequence, showing Canadian history from the Indians to a composite of Canada today.

Mr. Bond did have some social comment of Expo '67. He felt that there would be a greater unity among Canadians when they see how great it is to be a Canadian, to see that we really are distinct from Americans and that we do have a culture and heritage of our own. Mr. Bond made a further analogy of our bi-cultural society as the "only country" to his knowledge "that has two different types of subways."



Photo by Moore

The Girls

REAGAN SAYS PAY UP

SACRAMENTO, Calif. (CUPI) — California's new governor, Ronald Reagan, said last week he believes the mental attitude of University of California students would be improved if they paid tuition fees.

"I think there is nothing wrong with young people being responsible for a part of the cost."

He suggested that those "who

come to agitate, not to study" might think more seriously about demonstrations if their money were invested in school fees.

Only non-resident students pay fees at the university. But charging tuition to California residents would raise \$16 million toward an anticipated deficit budget of \$475 million planned for California this year, Reagan estimated.

The Early Byrd ...

From all preliminary indications there is going to be a big demand for university graduates in the secondary school teaching field. Some estimate that the Province of Ontario may be short one thousand teachers from normal sources. It is not surprising, therefore, that recruiting for these positions has started already.

Mr. W. G. Nediger, Associate Registrar, Althouse College of Education, London, is coming to our campus on Thursday, January 26th, to speak to students interested in teaching about the academic aspects of teacher training. The theatre-auditorium has been reserved for this purpose from 12:30 to 2:30 p.m. This two-hour period will allow plenty of time for individual questions.

Dr. W. B. Stoddart, Executive Secretary of the Ontario Secondary School Teachers' Federation, will visit our university early in February. Dr. Stoddart will discuss the professional side of secondary school teaching — salary scales, contracts, categories and problems to anticipate or avoid. Watch the bulletin board for the exact date, time and place of meeting.

On February 1st, vice-principal of Champlain Secondary School in Pembroke will be on campus to interview graduating students interested in teaching in his school. The Principal of Sir James Dunn Collegiate Institute, Sault Ste. Marie, will be here on February 9th to recruit teachers for his school. Graduating students wishing an interview with these and other high school representatives are asked to give their name and time available to the Reception Desk, Arts Building.

Before the end of the month a list of 180 graduating students of Waterloo University College, who plan to enter secondary school teaching will be mailed from the Dean's office, to all high school principals in Ontario. This list includes name, local address, major undergraduate courses, and the teaching subjects preferred.



photo by Moore

On the Slopes — Corwhin Ski Area

During the next few weeks, the benefit of skiers on campus. The first to be featured is the some of the local ski areas for Corwhin Ski Area located off

Highway 6 near Aberfoyle midway between Guelph and Highway 401.

This area is open all day each Saturday, Sunday and Wednesday afternoon. There is skiing every night from 7 until 10:30. Tow tickets are \$2.00 per day or night.

There are several bush trails and good open slope skiing to be had at Corwhin. At present Corwhin has a Bavaria tow and a 1200 foot rope tow, so don't forget your mitts.

If you're accident prone, don't despair. Corwhin is serviced by the Canadian Ski Patrol. Conditions are excellent at present, so if you feel like skiing some night give the Corwhin a whirl.

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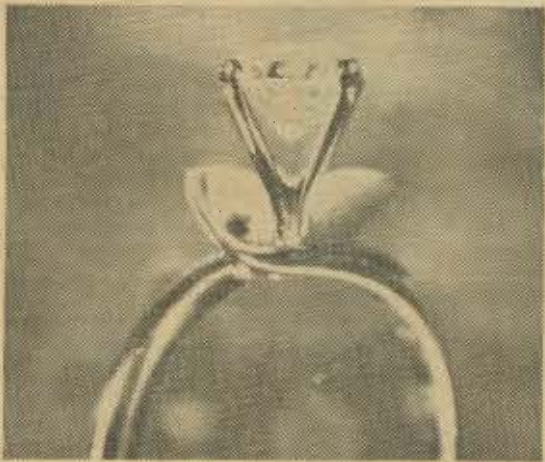
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Happy New Year! Happy Centennial Year! Happy . . . yech! Back to the old fact-foundry for another 49 days of intellectual stimulation. That's right, only 49 more days of school to go. Time to let out a little shaft and make the big final charge. To help you keep your mind functioning in an agile fashion, about as agile as a rusty sump-pump, I have prepared nine more of the finest dilemmas, which will be published in the next weeks and are designed to provoke and frustrate.

I have also decided that since you slobs are too lazy to walk to my office to get the answers, I will publish them the week after the problem is inserted. Actually, this decision was made after the thousands of requests from my avid reader. Thanks Charlie.

So, you remember the last dilemma we worked on? The one about the astronaut who was trying to get to the moon. Must have been Dean Martin. Well it took him 15 days to get to his final destination and he did it thusly: The most economical method is to get 1 day's fuel at the point which is 1 day's flight from the starting point and 1 day's fuel at the 2 day station. Then with a full supply of 3 day's fuel, the journey can be made in 5 days. To get 1 day's fuel at the 1-day station requires 2 days' journey. To get 1 day's fuel at the 2-day station requires 8 days — 4 days to get 2 day's fuel at the 1-day station and 4 days to go from the starting point to the 2-day station and back. Thus, the whole trip takes 2 days plus 8 days plus 4 days or a total of 15 days. Easy eh?

Now that you are completely confused, me too, here is this week's gem. Time 25 minutes.

A sweater worn in the normal way has a label on the inside of the collar. Assuming that the sleeve which accommodates the left arm when the sweater is worn normally is referred to as the left sleeve, where will the label be if the sweater is turned inside out and the right arm is put into the left sleeve and the left arm into the right sleeve?

Will the label be on the outside front, inside front, outside back or inside back? No fair taking off your sweater and using it as a model, there are laws against that, you know.

See you next week. Until then, don't fall in.

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The CORD WEEKLY

The Cord Weekly is published once a week by the Student Board of Publications, Waterloo University College, Waterloo, Ontario. Authorized as Second Class Mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Editorial opinions expressed are independent of Student Council and the Administration.

Office: Student Union Bldg. Phone: 744-5923
Member of Canadian University Press

Editor — Dave Golem
Managing Editor — Bryan Dare
Publications Chairman — Sally Lang
Advertising Manager — Don Eley
Business Manager — Robert Martin

Waterloo

A real university town?

Several weeks ago the K-W Record reported that the ratio of students to other Waterloo residents is currently 1:3. The report also announced that the student population is growing faster than the remainder of the city. We may well see the day when one half of Waterloo citizens are students.

In spite of this consideration, any examination of the municipal planning in this city will reveal no attempt to assimilate and incorporate the student element within the economic and service structures of the community. The attitude the town council seems to espouse is one of patting us on the back paternally, and then kicking us resoundingly in the pocket-book. Students are handy because they don't say much to council, and they pour in the money which has allowed Waterloo to become one of Canada's fastest growing communities. If you are a student you should be angry because you are not being represented. In fact, you are being taken, like any fool. Remember that, the next time you pay a fine for parking outside your landlord's house, where there is no other space but the street.

It's time to stand up to the self-made intellectuals who run this town and to show them that students are not only concerned, **they are people!** There are hundreds of services from which we could benefit with only a little planning. Here is how.

A glance at the results of the last municipal elections shows that the present mayor received only 3,782 votes to win. A quick calculation shows that there are about 4,200 students in university this year who are old enough to vote. The most popular alderman received only slightly more than this, 4,376 votes. With the addition of students' wives and a portion of the faculty there is little doubt that an organization of the students in this town, voting as a block, could elect an entire town council. Let's move! You people in the political clubs on campus could do something really constructive in this area.

Did you know that town council, through the planning board, refused WLU a zoning change to allow the construction of a sports stadium and field-house over on Columbia Street. The reason for the refusal is apparently the desire to entice industry to the site, together with an attempt to satisfy local home owners who felt that their property values would fall. In other words, the 1,400-odd voting citizens here at WLU have been shouted down by a handful of local residents who will be of influence in the next election. Do students count? If you think they do then make sure that you take the steps necessary to ensure that your name appears on the voting list for the next election in the fall.

If you presently reside in off-campus housing, and pay rent, you can register your name at city hall. Act immediately, or you may lose the opportunity.

If you are now in residence on campus you cannot register (under present law) because the university pays no taxes. But if you return in the fall to off-campus housing, you may register when the court of revision is held in October. You must establish residency in Waterloo for one year before the election. (Eight months of this year likely admissible if you were here in January, 1967.)

If there is a student candidate in the next municipal election, as there very well may be, let's get out and vote. We can show Waterloo that we are prepared to do something about our position in this community.

LETTERS:

Mad Reader Shovels for Pick

Dear Sir:

In this letter, I wish to take exception to the highly-prejudiced article which I found in *The Cord Weekly* of January 13, entitled "An Honourable Bore."

A point which the writer makes in his article is the fact that the topic of Mr. Pickersgill's speech was interesting and lent itself to a "controversial approach." In my view, just the opposite is true. The subject of equalization is not a current affairs topic while Dr. Ronning's topic did have to do

with current affairs and hence this automatically cut down the "plebian's interest in what Mr. Pickersgill had to say last Wednesday evening. Furthermore, what little controversy there is or better still was in this subject, was pointed out by Mr. Pickersgill when he gave the different views held by the Conservatives and the Liberals concerning the subject of equalization. Also in regards to this aspect of the article, the writer seems to be rather incoherent. To begin with, he

termed the equalization topic as being "controversial" and then he went on to say that Mr. Pickersgill "said nothing about nothing."

The columnist also goes on to suggest that Mr. Pickersgill mixed "graying anecdotes" with his lectures. These anecdotes, coming from a man greatly experienced in the public life, were neither dreary nor did they lack in a colorful presentation. This can be supported by the simple fact that Mr. Pickersgill's speech including the question period, was interrupted several times due to bursts of applause, so that the

audience could not have found the anecdotes as dull as the writer seems to think they did.

Mr. Pickersgill's speech was stimulating principally because we were given a bird's eye view of how a real politician acts. The speech itself was very informative so much so that it was above the heads of many of us. The writer himself points out the fact that in his speech, Mr. Pickersgill has "an avalanche" of both political and financial detail. In addition, the speech and especially the question period gave us an insight into Mr. Pickersgill's abundant wit.

In conclusion, let me first say that the author of the article made his gravest error towards the end of his article when he stated that "fortunately only relatively few people witnessed" Mr. Pickersgill's lecture. This can only be termed as gross ignorance on the part of the author, just because he does not know and obviously does not want to know how Canada was united due to equalization, there is no need to suggest that we all should adopt this irresponsible attitude towards Canada's history.

Dave Quinton.



Do you have anything in blue partridges?

LETTERS to EDITOR

Let's Go Free

Sir:

Ronald Reagan, the governor of California, stated last week; "It does not constitute political interference with intellectual freedom for taxpaying citizens — who support the college and university system — to ask that, in addition to teaching, they build character on accepted moral and ethical standards" (*Time*, Jan. 13, 1967, pg. 19). Ignoring the facts that the purpose of a university is not to teach or build character, that society contributes a pittance compared to the benefits it derives from higher education and that any expectation that a university should build character does constitute a restriction on academic freedom, Reagan's choice of "accepted moral and ethical standards" as his criterion of character, brings home a terribly real problem for those of us on the Waterloo Lutheran Campus. Reagan is obviously reacting to the Berkeley revolution and his statement could be paraphrased, "You students there, sharpen up and learn the value of the American Way of Life or else we'll cut off your . . ." Why is this a very real threat for us? Because we are under the gun not only from the government but from the Lutheran Church and their capitalistic allies. Why is the call for conformity to "accepted moral and ethical standards" so dangerous?

Because it is a symptom of the insecurity that has bitten so deeply into the self-satisfaction of the ruling classes, because it is a symptom of the drift to authoritarianism that has accompanied their loss of security and because it is the statement that will give us a feeling of 'deja vu' at our university in the near future. We are aware of the intimate and interdependent relationship of the church, state and upper classes in a capitalistic society and we are aware of the relationship of the student body to this holy trinity on our campus. What is it then that I fear? An incident, merely an incident. Somewhere in one of the universities in our province (probably at Toronto) an incident will happen which will put a university student body out on strike. The reaction of the government will be swift or slow depending upon the nature of the situation but it will be sure — the crushing of a student revolt. The cry will go out to tighten the ship, to conform to "accepted ethical and moral standards" and we here at WLU will be quietly and calmly crushed in the pincers of the hierarchical structure. In most cases of this nature, I welcome reaction, for through the reactionary nature of the administration action comes the recognition of the necessity for revolution, for equalizing for justice. But I fear that the triple threat may be too much, the

church, state, and capital may crush us before we realize our call.

Therefore, I feel we should use the present "funds" crisis to release ourselves from the bonds of the Lutheran Church and hopefully from the "charity" of the capitalists on the Board of Governors. The student body must make it clear that we no longer desire to be Waterloo Lutheran University, but merely a non-denominational school with a seminary; the Faculty should of course be equal partners in such a movement because of their awareness of the possibility of infringement on their right to teach what they want (remember Acadia). I therefore call upon the student council to make representation to Dr. Villaume and the Lutheran Church asking for severance of ties with the Lutheran Church; if these demands are not met, representation should be made to the Ontario government to continue their policy of withholding grants to religious institutions of higher learning, including Waterloo Lutheran University.

Gray E. Taylor,

Liz Sez Thanx

I wish to thank all those who helped make "Fantasticks" the successful show that it was.

My particular thanks goes out to Dean Schaus, Prof. Goutor, Prof. Wedderburn, George Thompson and Richard Taylor who gave the production their personal support in an altruistic spirit. Lizabeth Honsberger.

Culture In Review

Sculpture Scene: LEONARD OESTERLE

By HERMINIO

Leonard Oesterle, is one of Toronto's most prominent sculptors. He arrived there in 1956 from Germany, and presented his first public exhibition in Canada in the Quadrangle of Hart House in the summer of 1957.

Mr. Oesterle is best known in Canada for his small bronze works which are cast from wax models. His signature is that particular sort of rough textured surface, which he obtains by allowing wax drippings to fall on the finished sculptured form. The best example of this technique in the exhibition is **SEATED FIGURE**. The solid bronze is intricately organized enclosing spatial voids so that these voids actually become part of the sculptural concept.

The usual criticism has arisen concerning Mr. Oesterle, namely that he is eclectic. There are elements in his work which can be traced to Henry Moore, Barbara Hepworth and Giacometti. But all artists are influenced by the masters of their period. The exhibition continues at the Library until January 23.



photo by Herminio

STUDY IN EUROPE

Nine groups, of American and Canadian college students will form seminars in European cities next summer to study the culture of these countries for nine weeks. Classrooms Abroad offers the serious student a profound experience of living in a major European city.

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Information: Box 4171, University, Minneapolis, Minn. 55414.

HONOUR AWARDS

Any organization interested in submitting the name of students for consideration for **HONOUR AWARDS**, may obtain application forms from the Student Council President's Office any day from 10:00 - 10:30 a.m.

These forms are to be completed and returned by February 1, 1967.

Don Haugh,
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Let's talk about — Lust for Life

By LIS. HOLMES

Most of us are interested in people. I like people — all kinds of them. When I think about people, I want to know why they act. I want to know what goes on inside their brains and their hearts. I don't want to know so much the facts about them but, rather, their ideas. I think most of us are bored by facts and interested in human ideas.

Because I am interested in such things, I read a certain type of book. It is a biography but, it is exceptional biography. There is more to it than a mere chronology of a person's life. It is a story of a subject's ideas and his reasons for doing as he does.

There are several authors who write my kind of book but, I have chosen one in particular who impressed me especially. Irving Stone has taken what I would think of as a very difficult subject. In his book, **Lust For Life**, he has attempted to explain Vincent van Gogh.

How do you explain a man like van Gogh? How do you find out the thoughts and ideas of a madman who has been dead for so long? I don't know how one does it, but I believe it has been done.

When I read **Lust For Life**, I saw van Gogh, the man - the madman if you wish, not van Gogh the historical figure. That is important to me because I want to

know about people, not facts.

The book reads like a novel although one can be sure that the facts are correct. It does not have that characteristic of reading like a list of disjointed events which seems to permeate most bad biographies. It almost puts one off guard. One gets so involved with the principle character that one seems to forget that one is reading historical fact.

When I had finished the book, I felt that I understood van Gogh. I believed that I had improved my knowledge of human behavior. Any good book should make one feel a little more intelligent than one previously felt.

There is more to say about **Lust For Life**, but I will let you find out about it yourself. Do believe that it is a work well worth reading and enjoying.

Andersen Goes L.P.

By JOE HALL

This is Andersen's first album. The basic qualities of the songs are simplicity and beauty. The majority of his melodies are structurally simple and the images in any certain song are based on a single metaphor.

The title song **Today is the Hiway**, tells of a good-bye to the open roads and a promise to return. He talks of the land beautifully, saying that it has taught him all he knows.

It is difficult to evaluate Andersen's works individually; they must be examined on a large scale. His recurrent themes deal with ramblin' and physical love. Yet one is not bored because his melodies are distinct and individually magnificent, and he deals with different aspects of his themes in different songs.

The best work on the album is "Looking Glass" which reads like a fantasy. A great many interpretations could be given to the song. On the surface one might feel that he has lived with a woman so long that he takes her for granted. To scrape a little deeper: it could mean that searching is more important than finding.

Andersen does the traditional blue "Baby please don't go" which he accompanies somewhat weakly. He shows his love of fellows in song to J.C.B., which is a tribute to an old blues singer J. C. Burris.

"Bumblebee" is a children's song. Children ask, adults push questions aside.

The album is good, it's universal.

Inganno

By GWEN DAVIES

Oh fear not that I love thee
Or seek thy soul for mine,
For love grows rich with aging,
As the grape must grow to wine.

But be thou nigh to love me,
In knowledge be my guide,
And wilt thou then discover
Thy heart thy customs ride.

HELP! WINTER CARNIVAL NEEDS YOU!!!

The Winter Carnival committee needs
Decorators, Thursday, Friday and
Saturday, January 26, 27, 28.

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EVENTS CALENDAR

FEBRUARY

All events to be included in
the February events calendar
must be submitted to
S.U.B.O.G. c/o J. Robert
Wilkins by

January 23, 1967

SOUND-OFF: What Do You Think Of The New P.A. System?

By HERMINIO



It is a benefit to the promotion of school activities and should be used as extensively as possible. — **Gwen Mitges, Gen. Arts 2nd**



I still haven't heard it. — It's a good idea; one usually pays more attention to what one hears than posters etc. — **Nancy Iles, Hon. French/German, 3rd**



It could be spiced up a little more with comments from the female section on campus. — **Eric Clipsham, Hon. Pol. 3rd.**

It gives the student body a good thorough idea of what is happening around our school as well as outside activities. — **Ralph Spalfore, Gen. Arts 2nd.**



Haven't heard it yet. — **Susanne Barteaux, Gen. Arts 1st**



Great! If it's used to inform, then it should be used more often. — **Chris Mee, Adult Spe.**



It's great, but I think the money could have been spent on a new dishwasher for the dining-hall. — **Rosamary Conlin, Engl. 1st**



Excellent idea—but what about using it during lunch hour to "pipe" music to the students like McMaster does! — **Marita Acker, Engl. 2nd.**



I think it's a marvelous asset to school publicity and entertainment. Why no music? (for if music is the food of life, play on MacDuff). — **Diane Rea, Gen. Arts 3rd.**



happening

By DOUG DUNNINGTON

AT THE MOVIES

CAPITOL Fred MacMurray provides the stirring example of adulthood for a host of youngsters in Walt Disney's "FOLLOW ME BOYS."

FOX The home of famous double features presents HARPER and FORBIDDEN DESERT.

LYRIC Dean Martin and troupe of lovelies cavort in Matt Helm's latest adventure MURDERER'S ROW.

ODEON George Peppard and Ursula Andress continue to make war and love in THE BLUE MAX.

WATERLOO Lynne Redgrave stars as GEORGY GIRL in the story of a plain girl who found fun and happiness in the big city.

AT THE PUB

GRAND The Checkers from Kingston entertain for the second big week.

KENT A six-piece orkette known as the Canadian Sounds takes over the plumber paradise. A

biased observer feels this group is one of the best ever featured at the Kent.

ON THE COURT

The Hawks play hosts to the basket-ballers from Rochester, N.Y. to-morrow night in the TA. Following the game the usual opportunity to indulge in frater-

nalization with the opposite gender will be afforded to those interested.

ON THE ICE

The mighty Hawks take sticks in hand to-morrow afternoon at 2:00 at the Kitchener Auditorium. The opposition is supplied by the Voyageurs from Laurentian.

PLAN NOW! Enter Lettermen's CHARIOT RACE

Winter Carnival -- January 28, 11:30 a.m.

1. Teams — Any Club, Society, Residence or Faction on Campus may enter
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3. Course — Oval track on practice field
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CENTENNIAL THEME FOR CARNIVAL '67

By MIKE JONES

With imaginative additions to Winter Carnival this year, it promises to be an even greater success than in previous years.

First there have been several additions to enhance the weekend. An extensive fireworks display Wednesday at 8 p.m., will be the go signal for all the festivities. There will be a curling bonspiel at the Granite Club on Friday from 8 a.m. till 6 p.m. open to all student spectators.

Another innovation is a large circular track-like skating rink in front of the library. In the centre of the track, which will be used for pleasure skating and races, will be ice sculptures. The Circle K Club is building an ice slide on the hill behind the arts building.

There will again be, an ice sculpture contest. It is hoped that students will follow the centennial theme. The prizes this year

are \$50, \$25 and \$10.

Now for a short run-down of the main activities.

WEDNESDAY: Fireworks and an animal dance.

THURSDAY: Serendipity Singers concert.

FRIDAY: Curling Bonspiel and Miss University Queen Pageant.

SATURDAY: Outdoor Sports Activities, Old Quebec Cookout, Hockey Game against Laurentian and the Mardi Gras.

The package price for all this is nine dollars per couple. Tickets went on sale this week in the front foyer of the SUB. The package price does not include the Wednesday animal dance, but does include free program and souvenir buttons. The single tickets are \$4 per couple for the Serendipity Singers, \$2 for the Pageant, \$4 for the Mardi Gras, and \$1 per couple for the Cook-Out. Get your date and your tickets now.

GRUMPS

By JAMIE BROWN

Being an old sports car enthusiast from the year one, I was really excited about entering the "Gymkhana" sponsored by our Motorsport Club on campus. I say I was excited because after hearing the interview on **On Campus Radio** last Sunday with a member of the Motorsport Club, my enthusiasm waned. First of all, it immediately became evident that the event that the club man was talking about was not a Gymkhana at all, but a driving skill test, or in American jargon, a slalom. Further, the man said that the event will be divided into two classes by engine displacement. This makes as much sense as dividing the entrants into classes by colour scheme. I suggest that all dark coloured cars should run against all light cars. This would make a more interesting division, wouldn't it? Philosophy majors could argue that, relatively speaking, their powder blue auto was actually a dark colour, or really of no colour at all, and therefore in a class by itself and subject to an automatic first in class. Greys, too, would be a problem, and protests would fly thick and fast, thus enlivening an otherwise dull event.

Good heavens man! Class division by engine displacement? Even the Americans know enough to put the AC Cobra 427 and all models of Ferrari in the same class as the Austin Cooper S for this type of event! The poor man from the Motorsport Club was so rattled by his own guilty admission of that ridiculous class system, that thereafter, he continually referred to cars as having **motors** instead of engines. Egad! Surely he would attempt to paint a beard on the Mona Lisa! Rumour has it that the Motorsport Club will be using a more sophisticated timing device this year for this gruelling event. I think they call it a sundial.

Speaking of cars, I suppose that I should throw in a little explanation of the obituary published below. It was only last weekend that Alex and I made the long trip south to Brantford in my ancient MG ZA coupe. And believe me, in an MG ZA coupe of uncertain vintage, 35 miles is a long trip. Alex insisted on taking along emergency rations for two days as well as a highpowered fire extinguisher. I was more daring. As I slipped behind the wheel and fastened my WWI leather flying helmet, I smugly mentioned that I was only taking rations for one day.

Just outside of Brantford, I got the feeling that something was wrong. Mainly, the car was so full of smoke that I couldn't see. We pulled over to the side, and I peered under the hood, to be covered by a spray of black oil that the car was pumping out by the bucket. Undaunted, we proceeded. Then the clutch blew. I started making clutchless gear changes. We'll limp in!" I screamed through the smoke. I was beginning to feel like one of those fighter pilots shot down behind enemy lines. While in the midst of a Mitty-like dream with anti-aircraft shells exploding on all sides, I suddenly realised that the oil had been coming from the transmission, as three of the four gears had simply disappeared. Then the brake pedal fell limp and ineffectual to the floor. We rounded the last corner and turned into Regal Motor's lot. I sensed the old car looked up at the sign over the door as we entered. "Regal Motors — The Home of GM —". Obviously thinking she had finally returned to the fold, she rolled over and died.

Died: MG ZA; age unknown, of varying ailments brought on by old age. She is survived by J. Brown, who said that she was the only car that never failed him till the end. Her . . . "unusual" lines will be greatly missed by admiring students, and by the SIS who took so much notice of her as she reposed in the staff parking lot. Flowers should be sent to the MG Car Company, Albigdon-on-Thames, Berkshire, England. Wrecking services will be held tomorrow.



The Serendipity Singers (above) are featured in Thursday night's concert.

The Serendipity Singers who will appear in the T.A. on January 26, 1967 have become one of the most popular and successful recording groups in the country and they are much in demand for appearances in night clubs, television, fairs, colleges, amusement parks, stadium bowls, etc.

Trying to handle recording (Philips Records) dates, concert tours and television appearances is one of the happy chores confronting a group of performers who have reached the pinnacle of their profession. The Serendipity Singers have picked up where the other groups left off. No longer are they just a folk-singing group concentrating on just appealing to the college crowds. Today, the group, consisting of

six boys and two girls, can rightly be called a self-contained act whose imaginative and fresh talents have gained recognition among audiences in different age groups.

This "self-contained" act began with the emphasis on folk-oriented numbers. Now they present a mixture of songs which are jazz arranged and instrumented, plus a blending of songs that are a combination of the folk, jazz and sophisticated pop styles. Add to this musical catalogue such things as comedy sketches, dramatic blackouts and the versatile talents of each individual Serendip, and one gets the distinctive sign that the Serendipity Singers are more than just a folk-singing group. They have used an extraordinary musical sound known as "Pop-Folk", and have built a musical showcase which is one of the nation's most popular and in-demand acts.

The Serendipity Singers have names. They are: Gamble Rogers, Mike Brovsky, Bob Young, John Arbenz, Tony and John Perry, and the "fems" lovely and talented thrushes, JoAnn Carey and Lana Rae Shaw.

Audiences have seen the Serendipity Singers, propelled by their creative vitality and enthusiasm, rise to fame in only two short years. The group first hit it big at New York's famed night club,

The Bitter End, which was owned by Fred Weintraub, the man responsible for the careers of Bill Cosby, Peter, Paul and Mary, and Woody Allen, among others. Then came a recording contract with Philips Records. The first album was a success and from it came a smash single, "Don't Let The Rain Come Down" which rose to number one on the nation's popularity charts. They have appeared on most of the major TV shows including the "Dean Martin Show," and they will be seen an average of once a month as guest performers on television during the '66-'67 season.

Their latest smash album on Philips seems to mark the group's originality and individuality. It is titled, "The Serendipity Singers Sing of Love, Lies and Flying Festoons, Clams, Psychiatrists, Lilac Trees, Monkeys, Muddy Rivers, Elephants, Infidelity, Desertion, Draft Evasion, Plastic, Boa Constrictors, and Other Songs by Shel Silverstein."

The Serendipity Singers' success has been quick and amazing. There is no way of telling how far the group can go from here. Talent and enthusiasm has taken them to the heights of the recording and concert fields with no end in sight.

Carnival Combos

This year's Winter Carnival will feature entertainment by nine different acts plus the main concert by the Serendipity Singers on Thursday night.

Here is the line-up:

Wednesday, January 25: Animal Dance at 8:30 in the TA.

The Stitch in Tyme — Five Torontoians with a "loud rock" sound, the Stitch in Tyme have recently released a mutilation of the Beatle song "Got to get you into my life," which is currently number 40 on the CHYM charts and slated to go to the Top Ten.

The Creeps — These four creeps have a "mod type" look but a "commercial rhythm and blues-rock 'n roll" sound, which doesn't omit a heck of a lot. Like the Stitch, the Creeps are from the Big Town — TO.

Friday, January 27: Miss Canadian University Pageant at 8:30 in the TA.

Ted Duff Trio: Duffy, a third year student at WUC, grooves a cool Hammond. You heard him at the Kress Motor Hotel, now hear him at swinging WUC.

Yan Van Hammel — Formerly Ian Van Hammel of WUC, Yan has been well received at the Gaslight in Toronto.

(Continued on Page 7)



Jay and Shawne of the swingin' "Majestics"

CLOSE UP on basketball

By PHIL BROWN

Throughout the remainder of the basketball season, I shall be writing bi-weekly articles for the "CORD," in an attempt to convey to you some of the "behind the scenes" flavour of your basketball team, the "GOLDEN HAWKS."

This season witnesses a new head coach of basketball at WLU. Mr. Howard Lockhart. Coach Lockhart hails from Texas, where he leaves a very enviable past to begin what we all hope will be an equally enviable future.

For three years he played for S.W. Texas State College where his team had a 74 - 14, win - loss record. This team was the "LONE STAR" conference champions for two years. In 1959 they placed third, after Tennessee A and I who fostered four professionals, by a mere two points in the N.A.I.A. tournament. In 1960, with 29 wins and 4 losses they were the N.A.I.A. champions, besting 32 other teams. He became an N.A.I.A. ALL STAR and as such entered the U.S. Olympic basketball trials in Denver, Colorado. In this tournament, representing the 96 best amateur B.B. players in the U.S., his team defeated the N.C.A.A. ALL STARS which that year starred such notables as JERRY WEST, OSCAR ROBERTSON, and WALT BELLAMY. This game he considers to be the highlight of his career. The 6½ years that he coached the game saw his teams win over 100 games and 3 championships. He also has coached one undefeated team in his career.

Perhaps one of the greatest problems facing coach Lockhart is a inexperienced ball club, with

7 of the 11 members of the team being freshmen. To overcome this problem, he had to find personnel who were "willing to sacrifice." This he discovered by hard work. His philosophy that "hard work eventually drives the weak at heart away" has, produced a team that may lack somewhat in talent, but which more than makes it up in drive, enthusiasm and determination.

After three successive losses to Windsor, McMaster and Waterloo, and a very poor half against Laurentian, the team suddenly exploded and put on the type of display of which they were capable. Again I turned to coach Lockhart for an explanation of this seeming phenomenon. His answer: "they played poorly in the first half and I told them so at half time, and then their self-respect and pride took over. They went out in the second half as a TEAM with PRIDE." The result, a victory with a fourty point margin.

Many changes have occurred during the last few weeks. They are (1) the evolution of, the ever important, ever elusive, and omni — intangible team spirit. (2) an increase and betterment of basketball skills and (3) an increase in the mutual respect of the coach for the players and the players for the coach.

No doubt many readers will be aware that at the start of the season there was considerable dissension in the ball club. This has dissipated to a large extent. I queried several players about their attitude towards the coach. One player stated, "I'll play for him, but I wouldn't climb any mountains." Another commented, "I think that he's a great guy." One team member went so far as to say that "Mr. Lockhart was on a par with the best coaches in Canada."

Another probably summed up the general feeling, stating, "I didn't like him at first, he was too sarcastic, but I like him more and more as we go along." What is the reason for this change of attitude? There has been a matur-

ing of both the players and the coach. At any rate that problem seems solved and I hope that those loud mouth "fans" who deemed it necessary to "boo" rather than cheer have matured likewise!

Mr. Lockhart suggested that the spectator watch defence rather than offense. He firmly states that "the true test of a basketball player is how bad he wants to keep the other team from scoring." He feels that "defence is definitely more important." One should watch Sandy Nixon. While he has much yet to learn, he very capably displays how an aggressive defence should perform.

In conclusion, we have got an excellent coach, greatly improved harmony in the team itself, and a newly found pride and team spirit, "is loaded for bear and fixin' to get goin'". This last game against Osgoode certainly backs up that statement. At the end of the interview, coach Lockhart said that he was sticking his neck out but he felt that the WLU Golden Hawks would be "no less than 30 points per game better at the end of the season than at the beginning." Let's get out and support OUR team and see that he doesn't get his neck cut off.

Carnival Combos

(Con't from Pg.6)

The Swinging Brass of Chris Black — Chris and the boys play with the Tijuana Brass — so you know what to expect.

Saturday, January 28: Mardi Gras Costume Ball at 8:30 in the TA.

Shawne and Jay Jackson and the Majestics — For the true Mo-town, Mojo, R & B sound, come and see S and JJ and the M's. They've appeared on such tely shows as "It's Happening," "After Four," and "A Go Go '66."

The Penny Farthings — This home-town group, says the promo info, has a "sound that you'll find hard to forget." Now, what does that mean?

The Reefers — These boys from Hamilton played with Roy Orbison and have made several appearances at the Hawks Nest in Toronto. They're mostly R & B but manage to sound okay.

81-70 Laurentian

Winning streak broken at 42

By GYM ROSS

"Now that the pressure is off we can settle down and take them one at a time." These were the sentiments echoed by coach Lockhart after the Golden Hawks' 42 game winning streak in league play was ended Saturday night in Sudbury by Laurentian University Voyageurs. He felt that a lack of experience (seven members of the team are freshmen) combined with the pressure an unbeaten team has to endure, every game proved to be too great. He also thought the Voyageurs played their best game of the year. Although not meaning to make excuses he added that the Hawks were tired after the long trip and that Dave Bowen, who is second in scoring to Norm Cuttiford, was greatly hampered by a groin injury.

As in the game here against Laurentian the Hawks trailed by 7 points at half-time, 39-32. However, this time, unlike the last encounter, the Voyageurs did not fold and although the Hawks got close they came out on the short end of the 81-70 final score.

Don Croteau with 28, Henry Spryka with 24, and Ed Jakubo with 13 were top point-getters for Laurentian. Norm Cuttiford, Bob Bain, Dave Baird, Sandy Nixon and Digby Wright were best for WLU with 17, 14, 11, 11 and 9 points respectively.

A loss like this will either serve to divide the team or to bring them closer together. Coach Lockhart feels the boys will rebound and still win the Ontario-Intercollegiate League of which Waterloo Lutheran is defending champions.

Last Friday night in the T.A. St. John Fischer College defeated the Golden Hawks 68-51. For the first half the teams were evenly matched but the Hawks' aggressiveness got them in foul trouble

early and eventually proved to be their nemesis. St. John Fischer went to the foul line 33 times and hit for 24 points or about 73% while the Hawks could manage only 41% from the charity stripe.

St. John showed a well drilled team who weren't upset by the Hawk full-court press. They methodically worked the ball and took only the good percentage shot. Their scoring was evenly distributed among Kevin Byran and Jim Dolgos who each scored 14, Doug Harper who potted 13 and Dick Ketchern who added 10.

Glen Wilkie with 12 points and Norm Cuttiford with 10 were high men for WLU.

The basketball Hawks may have had their 42-game win streak snapped Saturday but they gave notice to their opponents Tuesday night that they intend to start on another long streak.

The unfortunate victim was Osgoode Hall Law School who were swamped by the purple and gold 112-51. The Hawks checked with a tenacity not exhibited before this season. The front three of the zone-press, Dave Baird, Bob Bain, and Glen Wilkie, stole the ball almost at will to score easy baskets. Baird played his best game of the year in netting 26 points, most of them coming on tip-ins and close-in bank shots. Wilkie contributed 16 points, Bain 14 points, Digby Wright 12 points and Sandy Nixon 20 points.

Although they were overwhelmed by the sharp, relaxed play of the Hawks, Osgoode Hall never gave up and tried to make it a game against the revenge-bent Hawks. Anderson with 18 points and Sternberg with 13 points were high men for the losers.

This Saturday night the Hawks will meet a tough opponent, Rochester University at 8:00 p.m. in the TA.

Hand for hockey

(CUB) Canada's first annual international hockey tournament was born in Montreal last week.

Invitations have already been received by ambassadors to Canada from Russia, Czechoslovakia and Sweden for university teams from those countries to participate in next year's Centennial College hockey tournament.

The invitations were sent by J. David Molson, Montreal Canadians president, whose team financed the initial all-Canadian tournament held in the Montreal Forum last week.

"This can be a great athletic attraction," says Molson, who also disclosed that he intends to invite "one or two" top United States teams to the eight-team event.

Last week's tournament developed this fall out of "informal meetings" between Molson and Ed Enos and Flody Curry, athletic director and hockey coach at Loyola College, which officially sponsored the event. "We're working right now to give next year's tournament the kind of promotion it needs and deserves," says Molson.

The Canadians lost a "substantial amount of money" on last week's tournament, but Molson says no figures are to be released. "The money doesn't matter right now, it's the development of hockey that's important," he said.

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1 win 2 losses for hockey Hawks

By DENNIS WHATRON

Waterloo University College 15, Hamilton Institute of Technology 3.

That's how the score board read, but the score sheet showed other interesting scores such as Dave Tucker 5, H.I.T. 3. Bob Seager and H.I.T. playing to a 3-all tie and the Watts, Tucker, Seager line 11, H.I.T. 3. It was a

night to fatten points totals and all but two Hawks (that's our Hawks, H.I.T. are Hawks too, but just a poor imitation) did just that. Dave Tucker had his biggest night of the year pumping in five goals and setting up four more for a nine point night. "Tuck's right winger Bob Seager kept his team's lead of 11 with three goals to go with two assists for a five pointer.

Poor Bill Watts couldn't get going with his two linemates and only managed two goals and two assists. That's 18 points for that one line in one night. Al Hagerman kept his goal production with two as did Eric Pass who after a good start could only muster 1 assist in his last six previous games. John MacDonald scored his first of the season late in the first period to round out the swing for WUC. The Hawks so completely dominated the game there is little gained by going into it except for shots on goal which gave us a 48-15 edge.

One of the remarkable things about the cold north is the hot support the local teams get. The Hawks played to a near capacity crowd against N.O.I.T. in Kirkland Lake and then again to a big crowd against Laurentian in Sudbury. Maybe the big crowd has something to do with it as the Hawks lost both the games.



The Golden Hawks strike with one of their 48 shots on the net of Hamilton Institute of Technology Hawks.

photo by McManus

Women's Sports

By SUE MILES

This past weekend the University of Guelph held a very successful 'five school sport day.' The schools participating were: University of Guelph, McMaster University, Waterloo Lutheran University, University of Waterloo and University of Windsor.

In basketball WLU girls came even, winning the games against U. of G. and U. of Windsor, and losing against McMaster and U. of W. The volleyball team once again had a straight record — four defeats. The badminton girls won half their games. Unfortunately WLU did not have a swimming team to enter competition and this helped to lower us in the over-all standing which was as follows: McMaster, U. of G.; U. of W. and U. of Windsor (tied); WLU.

Laurentian is back here on Saturday the 28th for the big game so forget about the gin fizzer for a while and get out there and support your team!

In the game in Sudbury, the Hawks took an early 1-0 lead on Eric Pass' goal but were unable to hold the lead as the fast-skating Voyageurs pumped two goals

past Ken Payne before the period end. Early in the second period Fresher gave the Voyageurs a 3-1 lead but two minutes later Dave Tucker put the Hawks back in the game for the last time as the Laurentians erupted for eight consecutive goals (it wasn't that Laurentian had all the chances, the Hawks had their

opportunities but erratic shooting and wide goalposts stymied their turn time and time again. Norm Allan closed the score to 7-3 and the 7:19 mark of the final fracas but L????'s goal with 40 seconds left iced the cake on Ted Maki's chargers. The game was the roughest of the year with three misconducts, two majors and 16 minors being called for a total of 72 minutes. Laurentian led this department with 46 minutes to our 26. Shots gave Laurentian a 27-19 edge but erratic Hawk shooting gave the northerners their edge. Hawks are in Toronto Saturday against York, then the big game against Laurentian a week later.

NOTE: John MacDonald, rookie Hawk defense man is in hospital with hepatitis and I'm sure he'd love to get a card or a visit from his fellow students.

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ing the whole community. What kind of people are needed? People with something to offer. People with things like knowing how to teach mathematics or grow wheat, how to clean a wound or build a bridge. These countries need people who are adaptable and mature. People with initiative. People who can earn respect, and give it. Think about it for a minute. You'll know what you have to offer. What is the selection procedure like? Tough. Because we don't believe in sending underdeveloped people to developing countries. Preliminary screening is carried out, where possible, by local committees. CUSO then nominates candidates to governments and agencies requesting personnel, who make the final selection. CUSO also makes arrangements for preparatory and orientation courses. How do you apply? Get more information and application forms from local CUSO representatives at any Canadian university, or from the Executive Secretary of CUSO, 151 Slater Street, Ottawa.

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